

Profile

A seasoned professional filmmaker, story development consultant, media designer, and communications strategist who has in-depth experience in traditional and new media production, and exceptional creative and team leadership. She shares this experience in the classroom as an Assistant Professor of Film and Media Arts at American University, Washington D.C.

Professional Experience

President, Blue Bear Films, 2005-Current

This dynamic media arts company provides story and project development, executive producing, producing, directing, and writing for television, film, and exhibitions. Recent projects include:

- National Geographic Education Foundation's Geographic Literacy campaign
– PSAs, *Winner of the Aurora and CINE Golden Eagle Awards*;
- "Tutankamun and the Golden Age of Pharaohs", an international blockbuster that has drawn more visitors than any other traveling exhibition in history.
- "Tutankhamun: The Golden King and The Great Pharaohs", a second international-traveling mega exhibition. The introductory video and audio tour are narrated by Harrison Ford.
- "Real Pirates: The Untold Story of the Whydah, from Slave Ship to Pirate Ship", currently traveling in the U.S.
– *films won both the CINE Golden Eagle and Special Jury Awards*.
- "Hidden Treasures of Afghanistan", started its tour at the National Gallery of Arts in Washington D.C., and continues to San Francisco, Houston, the Metropolitan Museum in New York, and overseas. A longer film, narrated by Khaled Housseini, is currently airing on PBS.

Senior Producer, National Geographic TV & Film, 2000-2004

Managed story development, programming and production for award-winning EXPLORER and ULTIMATE EXPLORER, National Geographic's premiere weekly nonfiction shows. Topics spanned extreme adventure, science, culture, environment, natural history, social/political issues, and war coverage in Afghanistan, Iraq and Liberia. Winner of multiple Emmys, Golden Eagles, Peabody, Dupont awards under my leadership.

Supervising Producer, Producer/Writer, National Geographic TV & Film, 1996-2000

Supervised story development and production of an innovative, first-person series, EXPLORER JOURNAL,

President, 100-Monkey Media Inc., 1992-1996

Launched a cutting-edge digital media company that developed and produced interactive multi-media. Created award-winning story-telling techniques in an interactive environment. Clients included Microsoft, Continuum, Apple Computer, and Humanities Software.

Executive Producer, Senior Communications Mgr., Apple Computer, 1989-1991

EP'd multiple series of field and live studio programs using Apple's state-of-the-art digital television studio.